

IKEDA GALLERY Tokyo

B-604, 1-4-11 Katsushima, Shinagawa, Tokyo 140-0012 JAPAN TEL : 090-6570-2141  
E-mail: tokyo@akiraikedagallery.net http://www.akiraikedagallery.com/

**DAVID RABINOWITCH**

**“Carved Woodblock Monotypes & Canvas Collages”**

**Jan. 6 - March 25, 2023**

**Anti-Painting (Carved Woodblock Monotypes), 1962 : 46点 (額入り)**

**DAVID RABINOWITCH**

**“Anti-Painting (Carved Woodblock Monotype)”, 1962**

Carved Woodblock Monotypes

monotype, acrylic and tempera paint on paper

21.5x15cm each

Monotype DRA-11-1~11-11

a set of 11 Artworks



11-1



11-2



11-3



11-4



11-5



11-6



11-7



11-8



11-9



11-10



11-11

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## DAVID RABINOWITCH

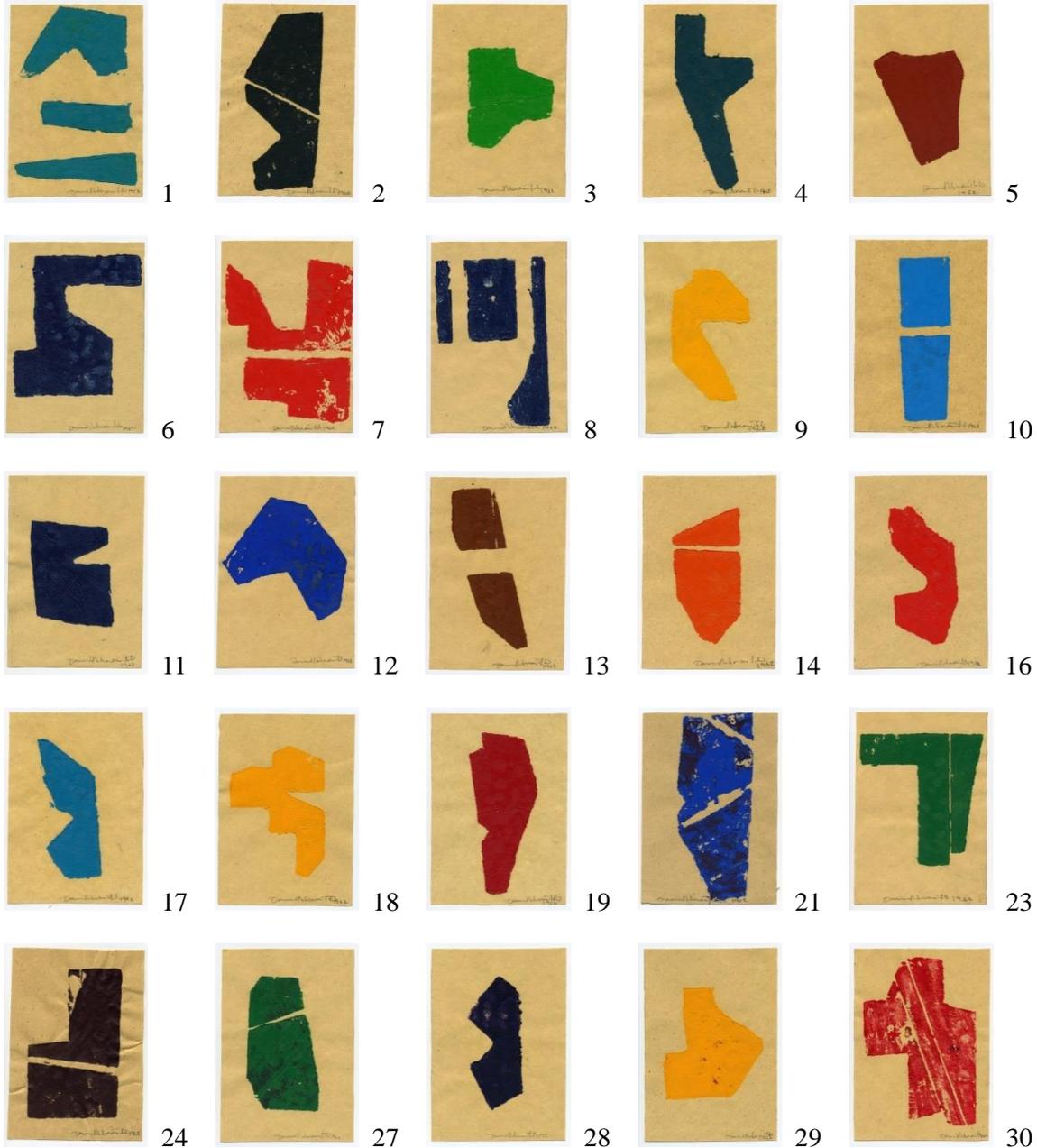
### "Anti-Painting (Carved Woodblock Monotype)", 1962

Carved Woodblock Monotypes

monotype, acrylic and tempera paint on paper

21.5x15cm each

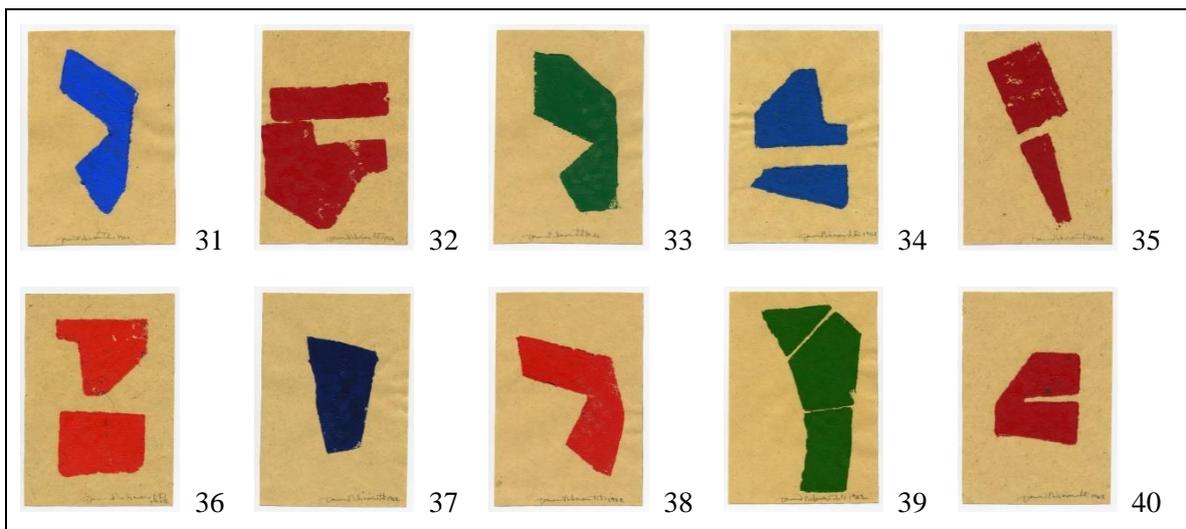
Monotype No. 1~14, 16~19, 21, 23, 24, 27~40 (35 Artworks each)



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## DAVID RABINOWITCH

"Model for Phantom from Phantom Group No.2"

1967

Steel

39.4 x 45.7 x 1.3 cm



## Heraclitus Quadrature 38x38cm 4 Works (canvas)

Public Price (each) : canvas works

### DAVID RABINOWITCH

"Heraclitus Quadrature", 2009

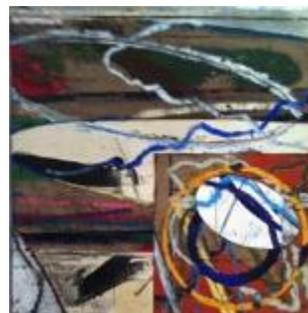
#47

acrylic paint, oil paint, pencil, crayon, charcoal, wax medium  
with pigment, paper, cotton

38x38cm

Signed verso / Dated verso 2009

(canvas)



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<p><b>DAVID RABINOWITCH</b> “Heraclitus Quadrature”, 2008/2009 #49 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 38x38cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	
<p><b>DAVID RABINOWITCH</b> “Heraclitus Quadrature”, 2008/2009 #50 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 38x38cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	
<p><b>DAVID RABINOWITCH</b> “Heraclitus Quadrature”, 2008/2009 #52 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 38x38cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	
<p><b>Permenities Quadratures</b>    <u>30x30cm</u>    14 Works (canvas-4, paper-10)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008 #53 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso and DR recto / Dated verso 2008 (paper)</p>	

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<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 54 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 55 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 56 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 57 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 58 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	

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<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008 # 59 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 60 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures “, 2008/2009 #61 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 62 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (canvas)</p>	
<p><b>DAVID RABINOWITCH</b> “Permenities Quadratures”, 2008/2009 # 63 acrylic paint, oil paint, pencil, crayon, charcoal, wax medium with pigment, paper, cotton 30x30cm  Signed verso / Dated verso 2008/2009 (paper)</p>	

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**DAVID RABINOWITCH**

“Permenities Quadratures”, 2008/2008

# 64

acrylic paint, oil paint, pencil, crayon, charcoal, wax medium  
with pigment, paper, cotton

30x30cm

Signed verso / Dated verso 2008/2009  
(paper)

**DAVID RABINOWITCH**

“Permenities Quadratures”, 2008/2009

# 65

acrylic paint, oil paint, pencil, crayon, charcoal, wax medium  
with pigment, paper, cotton

30x30cm

Signed verso / Dated verso 2008/2009  
(canvas)

**DAVID RABINOWITCH**

“Permenities Quadratures”, 2008/2009

# 66

acrylic paint, oil paint, pencil, crayon, charcoal, wax medium  
with pigment, paper, cotton

30x30cm

Signed verso / Dated verso 2008/2009  
(paper)

